

First impressions count

Our brain only takes a tenth of a second to form a judgement about a stranger. We decide in an instant whether we think the other person is likeable and can be trusted. And it doesn't just apply to people, but also to rooms. That's reason enough to design reception and waiting areas to be as inviting and welcoming as possible!

Visitors experience your company's character as soon as they step into the foyer.

What's your Corporate Identity like? Do you aim to appear open, flexible and modern? Or would you rather come across as opulent, status-conscious and traditional? We'll show you how skilful room design can create a good first impression with both employees and customers.











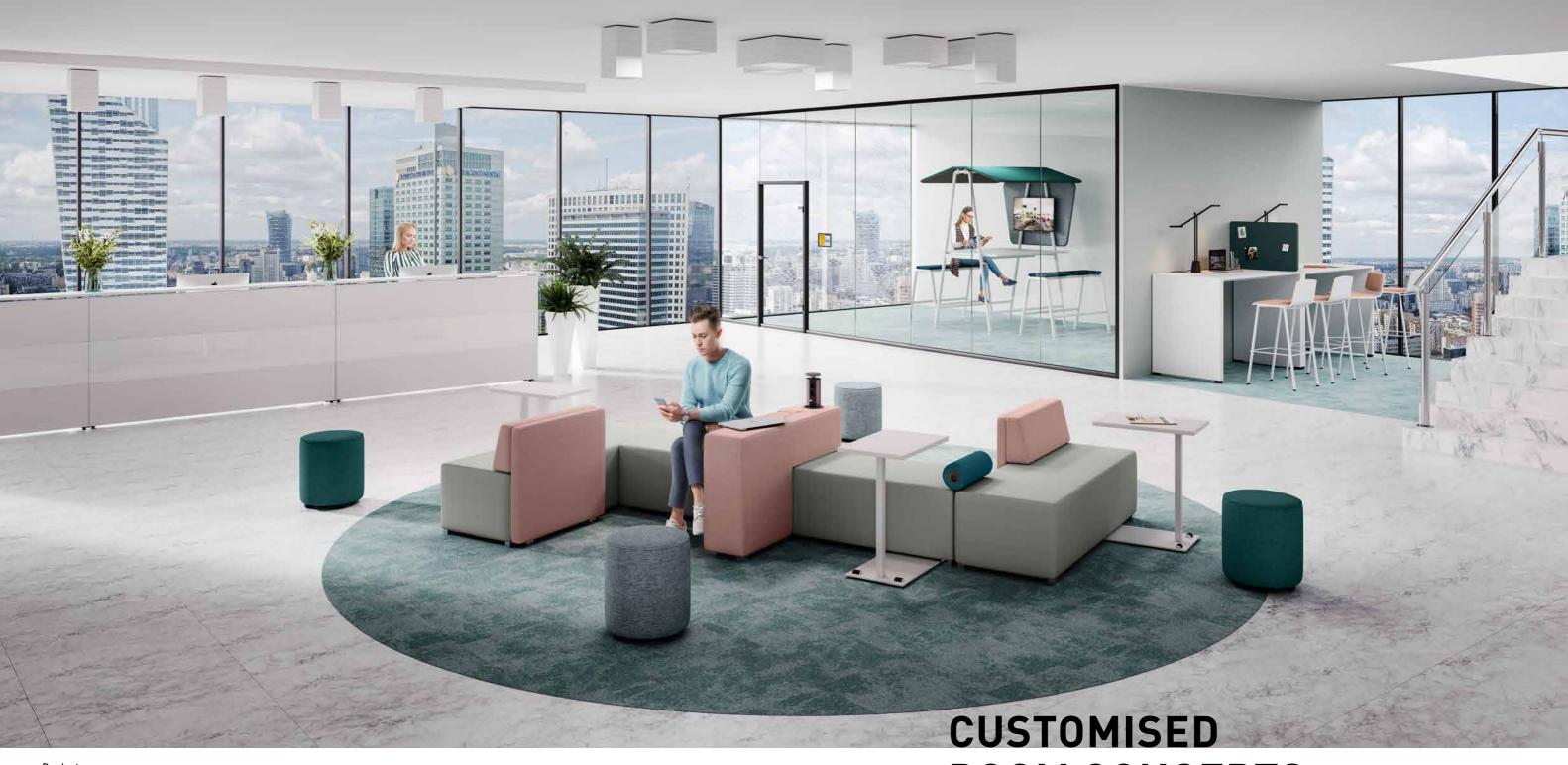












Products

NET.WORK.PLACE upholstered elements and meeting table, INSIDE.50 counter, LIFE.S Interaction with LIFE.S Stool, PUBLICA bar stool, TEAM.WORK.SPACE acoustic absorber screen

ROOM CONCEPTS FOR MODERN PEOPLE

Welcome to the workplace with urban character, designed on the basis of our **PURE style collection**. As a process companion with 95 years of experience, we analyse individual work cultures and use these as a basis for developing customised room concepts that are unique.

Maybe the **NET.WORK.PLACE** soft seating programme is just the thing for you? It's highly flexible thanks to its **modular 80 scale**: You can use it to furnish a wide range of areas for communication and relaxation, which can be harmoniously integrated into diverse room scenarios. The **INSIDE.50 counter solution** is almost equally versatile.

We invite you to explore over the following pages.







enjoyable or not depends very much on the atmosphere. The large PUBLICA product family scores points for popularity thanks to its diversity, as well as plenty of sophisticated details.

PUBLICA bench, PUBLICA contract chair, ACTA.PLUS shelf and wardrobe-style cupboard, NET.WORK.PLACE side table, INSIDE.50 counter, podiums



Products

LIFE.S Interaction with LIFE.S Stool, NET.WORK.PLACE Organic elements, NET.WORK.PLACE stool, INSIDE.50 counter, ACTA.PLUS hinged door cupboard, QUIET.BOX Organic, ACTA.PLUS locker

PERFECT FOR EVERYDAY USE

The first impression is key when it comes to being likeable and inspiring trust. Factors that win favour in reception areas include colours, shapes, light and plants. This is where your brand image has most impact. So it can be a good idea to integrate some casual spaces alongside the more formal reception counters: the **INSIDE.50 counter** for instance can be complemented by a café, library or organically designed lounge areas – the result is a versatile multi-purpose space.

For example, **LIFE.S Interaction** invites social interaction. Our multifunctional solution for short meetings is available as a stand-up table with benches for communication and bistro areas.

ENCOURAGE INDIVIDUALITY, ENABLE AGILITY

These days, people can create their own lifestyle and their own persona, by drawing on an almost infinite selection of options. What influence does that have on their jobs? It should reflect their personality. A working environment fosters identification – and itself embraces change.

In fluid transitions between spaces and application concepts, areas for working, reception and waiting all merge into each other. And in the ideal case scenario this pays dividends for the brand and company!



Products: LIFE.S Indoor, NET.WORK.PLACE Organic, ACTA.PLUS room divider shelving unit, INSIDE.50 counter, MOVE.MIX bar stool "The identity of a company is always expressed through the design of their own premises."

NET.WORK.PLACE
INSIDE.50 counter
PUBLICA
LIFE.S Interaction
LIFE.S Stool
LIFE.S Indoor

READY FOR AGOOD RECEPTION



- + Modular structure (80 scale) is ideal for creating seating configurations
- Versatile combinations of individual modules such as single-seaters, two-seaters, corner units, benches, side tables or wall elements
- + Fast and simple adaptation to new situations
- + Electrics can be set up with 230 V connection for flexible working



INSIDE.50 counter

- + Linear, frameless construction for a representative look
- + High variation potential thanks to interchangeable finish materials and colours

NET.WORK.PLACE, INSIDE.50 counter, PUBLICA, LIFE.S Interaction with LIFE.S Stool and LIFE.S Indoor



PUBLICA

- + Four models: conference chair, stacking chair bar stool and bench
- Wide choice of seat and cushion styles, as well as add-ons such as armrests, seat numbering and writing tablets
- + Tested for loads up to 110 kg



- + For communication and bistro areas
- + Combined with a high bench seat (upholstered)
- + Acoustic canopy and walls for focused working





LIFE.S Indoor

- + For spontaneous meetings (4 to 6 people)
- + Upholstered bench seats
- + With optional wire management and media wall

NET.WORK.PLACE NET.WORK.PLACE

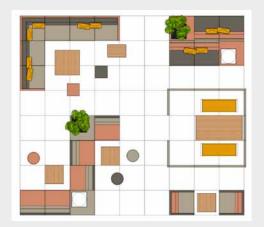
SQUARE, PRACTICAL,

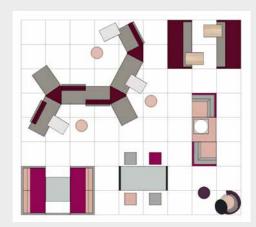
MODULAR!

With **NET.WORK.PLACE** you can create inviting meeting zones for spontaneous discussion and cooperative working, as well as quiet zones in open-space offices.

The **modular 80 scale** means that individual components can be rearranged in different combinations again and again.

Discover our dialogue workstation with privacy screening, our two-seater with removable acoustic hood, or our space-saving seating group for lounge and reception areas.







LOUNGE CHAIR
Gives you a feeling of
security thanks to its
organic shape, and creates
a personal retreat space.



PHONEBOX

As single or 2-seater it provides acoustic and visual screening, and creates an agreeable atmosphere.





A SELECTION OF SURFACE FINISHES AND FABRICS



In this communicative position the two conversation partners can focus fully on each other, and discuss current topics in a stress-free setting.



Subject to technical and programme alterations, printing and other errors. Printed colours may vary from actual colours.

NET.WORK.PLACE NET.WORK.PLACE

DETAILS





Top slides diagonally to the required position at the touch of a button.

3 | MEETING TABLE With a fixed height of 720 mm

4 | POP-UP SOCKETS For easy access to the mains power supply.

5 | LIGHTING

Fabric-covered module box with lamp shade creates a homely feeling.





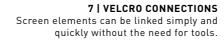




6 | OPEN MODULE BOX With plastic insert and pop-up triple socket.







8 | FASTENINGS The upholstered elements are held in place with pairs of connectors.









9 | ARMREST SOCKET

For charging laptops etc.

10 | ROUND STOOLS

Complement any seating group and are very versatile.

11 | SWING-OUT WRITING TABLET Integral sturdy place to put items, with velvety feel and "anti-fingerprint" properties.

12 | LUMBAR CUSHION

The lumbar support is fitted as standard and improves seated comfort.

NET.WORK.PLACE NET.WORK.PLACE

SYSTEM OVERVIEW

Upholstered furniture Desks Bench seats Screen elements Media furniture 0450 220 1470 600 600 600 6800 720 1060 800 800 800 720 1060 Side tables

PRODUCT OVERVIEW

1-seater, 2-seater, 3-seater, corner units, stools, intermediate modules, acoustic superstructures, lounge chair	
Seat height 450 mm, back height 820 mm and 1545 mm with high backrest	
Scatter cushions in two colours within the same fabric group, 400 x 400 mm, 600 x 300 mm	
Armrest modules and the seat and back upholstery can be specified in two different colours within the same fabric group	
Bouch costs and module haves	
Bench seats and module boxes	
Seat height 450 mm, seat depth 600 mm	
Bench seats for bridging desks, 1200/2000, height 780 mm	
Straddle bench, height 720 mm, optional double socket, pop-up	
Docking module, width 800 mm	
45° bench seat, width 600 mm	
Stool, Ø 400 mm	
Armrest socket, Ø 150 mm	
Module box width x depth: 800 x 800 mm, 600 x 600 mm, closed insert	
Produce Box Width x depth. 600 x 600 mm, 600 ca moort	_
Module box width x depth: 800 x 800 mm, 600 x 600 mm, open insert	
Bridging desks and bench seats	
Bridging desks and bench seats Bridging desk with one-piece top, optional with rotating electrics	
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■ Standard □ Optional



PUBLICA

OUR CROWD PLEASER

COMPREHENSIVE **PRODUCT RANGE**









DETAILS

1 | FULLY-UPHOLSTERED

Conference chair also available as a fully-upholstered option.

2 | LINEAR ARMREST

Chrome or powder-coated, irrespective of base colour Armrest pad in black as standard, alternatively in wood.





PUBLICA



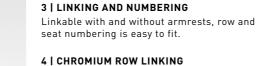




7 | STARBASE STYLES 4-starbase on glides or

in white, black or chrome.





For linking chairs with two armrests.

5 | FOLD-OUT WRITING TABLET

Optional, retrofittable surface for fitting to the left or right of the frame. Swivel tablet outwards for stacking.

6 | SPACE-SAVING

Can be stacked up to 15 high and mobile thanks to stacking trolley.







8 | PUBLICA BENCH

Available in many different variants: as 2, 3 and 4-seater, in wood or plastic, upholstered, fully-upholstered or without

PRODUCT OVERVIEW



rame	Bench	*1, 4-8	I
ench	Min. 2, maximum 4 seating elements	•	
rmrests			•
	Fixed, black plastic wrap or unstained beech or cross-veneered walnut		
hell (seat and ba	ck)		
	District Market and Mr.		

Silett (Seat alia i	ouck)
	Plastic, black or white
	Unstained beech
	Cross-veneered walnut
	Rectangular (440 x 440 mm)
Bench boards	Round (560 mm) for covering connection nodes
Models	
	Without upholstery/ upholstered seat/ upholstered seat and backres
	Fully-upholstered model
Dimensions	
Seat height	420 mm
Seat width	435 mm
Seat depth	460 mm
Back width	425 mm
Total height	890 mm
Colours	
Frame	White/black/aluminium coloured/anthracite metallic

	Chrome	
Armrests	White/black/aluminium coloured/anthracite metallic	•
	Chrome	
Shells		
	Plastic white or black	
	Unstained beech	
	Cross-veneered walnut	
	Fully upholstered	
Flame-retardant versi	ion	
Weight in kg (from)	18	







PUBLICA

Frame	Stacking chair *1, 4-	-8	Conference	e chair	*1, 2, 4-		1, 4
Four-legged model	Square-section steel, stackable (max. 15 chairs)		4-starbase on glides			Square-section steel, 4-legged frame	
			5-starbase			99	
			on castors				
Armrests							
	Fixed, black plastic wrap		Fixed, black pla	stic wrap			
	or beech		or beech			_	
Shell (seat and back	d						
Silett (Seat alla Baci						 	
	Plastic, white or black		Plastic, white or black			Beech, lacquered in white or black	
	Unstained beech		Unstained beed	h			
	Cross-veneered walnut		Cross-veneere	d walnut		_	
Models							
. 104013	Without upholstery/		Without uphols	erv/		Without upholstery/	
	upholstered seat/		upholstered sea			upholstered seat/	
	upholstered seat and backres	t	upholstered sea		rest	upholstered seat and backrest	
	Fully-upholstered model		Fully-upholster	ed model			
Fold-out writing tab	olet on left or right						
	Powder-coated support			-		_	
	Solid core, Fenix Softtouch black						
Row linking							
	Black plastic			_			_
Seat and row numbe	•	_					
	Black metal, can be attached irrespective of row linking		_			_	
Dimensions	, , , , , , , , , , , , , , , , , , , ,						
Dimensions							
			/ithout upholstery				
Seat height on glides	420 mm, upholstered 430 mm		365 – 485 mm	370 – 4		790 mm	
Seat height on castors	_		395 – 515 mm	400 – 5	20 mm		
Seat width	435 mm		435 mm	435 r	nm	385 mm	
Seat depth	460 mm		460 mm	440 r	nm	430 mm	
Back width	425 mm		425 mm	425 r	nm	370 mm	
Total width	Without armrests 490 mm		With 4-starb	ase: 730 m	m	440 mm	
Total width	With armrests 600 mm		With 5-starb	ase: 630 m	m	_	
Colours							
Frame / starbase	White/black/aluminium coloured/anthracite metallic	•	White/black/a		allic =	White/black/aluminium coloured/anthracite metallic	•
	Chrome		Chrome	40110 11101		Chrome	
	White/black/aluminium	_	White/black/a	luminium		- Chi Gille	_
Armrests	coloured/anthracite metallic	•	coloured/anth	acite met	allic =	_	
	Chrome		Chrome				
Fold-out writing tab	olet						
Support	White/black/aluminium coloured/anthracite metallic	•			-		
Table top	Fenix Softtouch black	•			-		
•	contracti black	_					
Shells	B:		B:			- · · · · · · · · · · · · · · · · · · ·	
	Plastic white or black		Plastic white or black			Beech, lacquered in white or black	ı
	Unstained beech	•	Unstained beed	:h		Jime C. Diuck	
	Cross-veneered walnut	=	Cross-veneere			_	
Glides	Black		Black	- mainut		_ Black	
	Diden	_	Diack			Diack	-
Flame-retardant version					_		-

■ Standard □ Optional

7.4











Weight in kg (from)







9.2



LIFE.S IDEAS **OUR INVITATION** TO DIALOGUE









For attaching the media

UPHOLSTERED SEAT PAD Two colours from within the same

fabric group can be specified.

DETAILS



2 | MONITOR HOLDER It is simply clamped to the side screen. For monitors up to max. 30".

3 | SIDE SCREEN





1 | EXTENSION TOP Extension tops can be added to each side of the stand-up table, incl. connection trim.



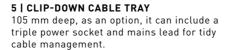




Fabric-covered side screen for visual and acoustic protection can be fitted to the frame.



4 | FABRIC-COVERED CANOPY Optimum acoustic properties for enhanced ambient acoustics to create a homely atmosphere.









7 | MONITOR HOLDER For attaching a monitor, max. load of 35 kg.



PRODUCT OVERVIEW







LIFE.S Stool Frame Steel tube Ø 45 mm

Dimensions	2200 mm	830 mm	Seat height 477
Height	2200 mm	830 mm	Seat neight 477
Width	1600 mm	1200 mm	Total width 1600
Depth	1200 mm	Seat depth 320 mm	Seat depth 320
Total height	2250 mm		
Table tops			

•			
Thickness 25 mm, rounded corners		_	
MFC solid colour		_	
MFC wood-effect		_	
Fenix Softtouch	•	_	•
Seat pads			

Upholstered, 40 mm thick, fabric group Economy Two colours from within the same fabric group can be specified	•		
Accessories		_	
Side screen		_	_
Сапору		_	_
LIFE.S Stool			_
Cable chain		-	
Media wall with monitor holder (also available as individual item)	_		
Extensions			
Extension top, on one or both sides		_	_
Monitor holder		_	

Electrics		
Range of electrics components incl. cut-outs	_	

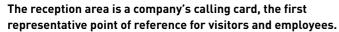
■ Standard □ Optional



INSIDE.50 counter

STYLISH RECEPTION AT EYE LEVEL

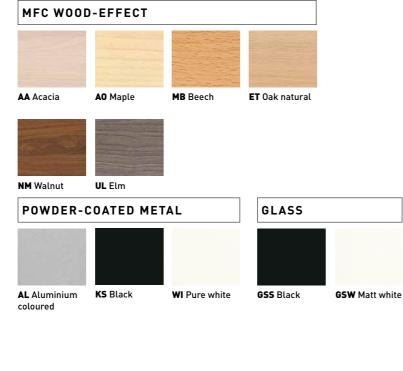




The combination of different materials such as melamine, veneer or glass, as well as colours, opens up a vast design potential and underscores the individual corporate culture.



GK Grey GW Off-white KH Light grey KT Aluminium coloured WI Pure white VENEER AH Canadian maple unstained BH Beech unstained EN Oak natural



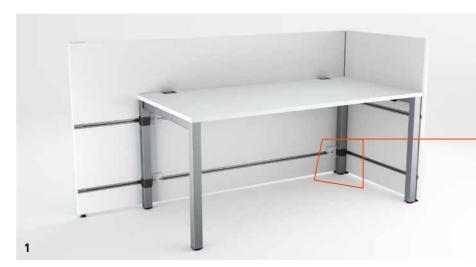
Subject to technical and programme alterations, printing and other errors. Printed

colours may vary from actual colours.

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OVERVIEW OF ELEMENTS
AND DETAILS

1 Counter side panel, right
2 Counter side panel, left
3 Intermediate element
4 Link posts
5 One-part infill, with a central glass section
7 Briefcase support
8 Counter top
9 Table connection set





1 | TABLE CONNECTION SET

The counter solution is simply connected to the four-legged table with Velcro fasteners.



2 | REMOVABLE PANELS

The Velcro fastener allows you to replace fronts quickly. The glass panels are secured with frame bolts.

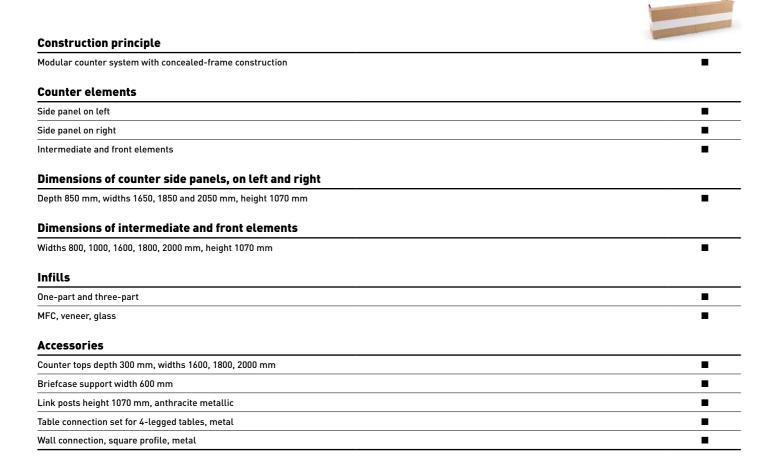
3 | SHELF

You can attach the briefcase support easily and flexibly.





PRODUCT OVERVIEW







QUIET.BOX Organic Stand-alone furniture unit for more privacy in the office.



ACTA.PLUS lockers
Storage options for mobile working environments.



NET.WORK.PLACE Organic Modular upholstery elements for reception and communication areas.



Together with specialist retailers, König + Neurath supports its customers throughout the entire process of outfitting offices. With differentiated style collections, design-conscious furniture and digital solutions, the family-owned company, established in 1925, helps its customers to adapt successfully to the changing nature of the workplace.





ACTA.PLUS room divider shelving unit Flexible storage for homely space structuring in lounge areas and offices.





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