

F04

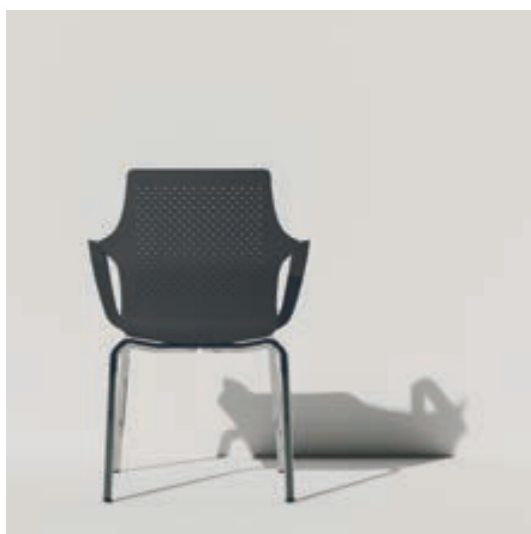
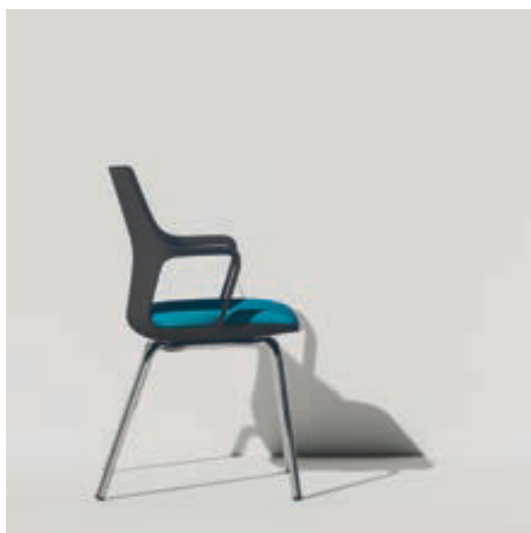
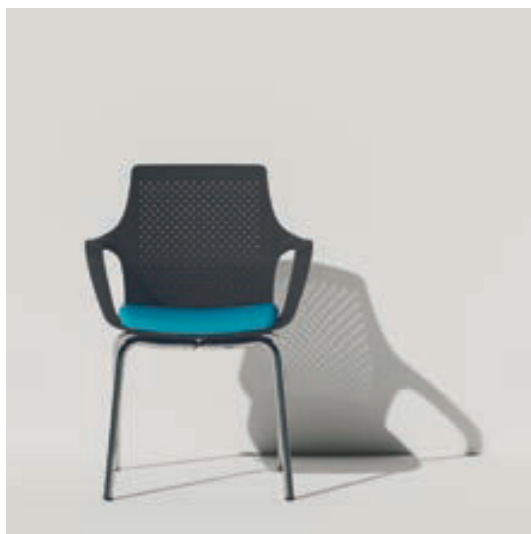
LAS[®]

F04_



CHAIRS_ 132

CHAIRS_ 133



La morbidezza della monoscocca si sposa perfettamente con i quattro tipi di basi, ampliando l'impiego della seduta. Il cuscino è l'elemento che introduce il colore, variando ad ogni abbinamento lo stile della sedia e dell'ambiente circostante.

The softness of this single-frame model perfectly fits the four types of base, making this chair suitable for a number of applications. The cushion adds colour as well as a stylish touch to the chair and the surrounding environment, thanks to the many possible combinations.

La souplesse de la monocoque s'intègre parfaitement aux quatre types de base, permettant une utilisation variée de l'assise. Le coussin est l'élément qui introduit la couleur, en donnant une touche de style à la chaise et à l'environnement avec chaque combinaison.





Dimensioni | Dimensions | Dimensions



Arch. Paolo Pampanoni

Rendering_

lucidiffuse.it

Progetto grafico_

Fotolito_

Selecolor Firenze

Stampa_

Grafiche Martintype

The logo for LAS, consisting of the letters 'LAS' in a bold, stylized, dark red font. The 'L' and 'A' are connected, and the 'S' has a distinctive shape with a small registered trademark symbol (®) to its upper right.

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