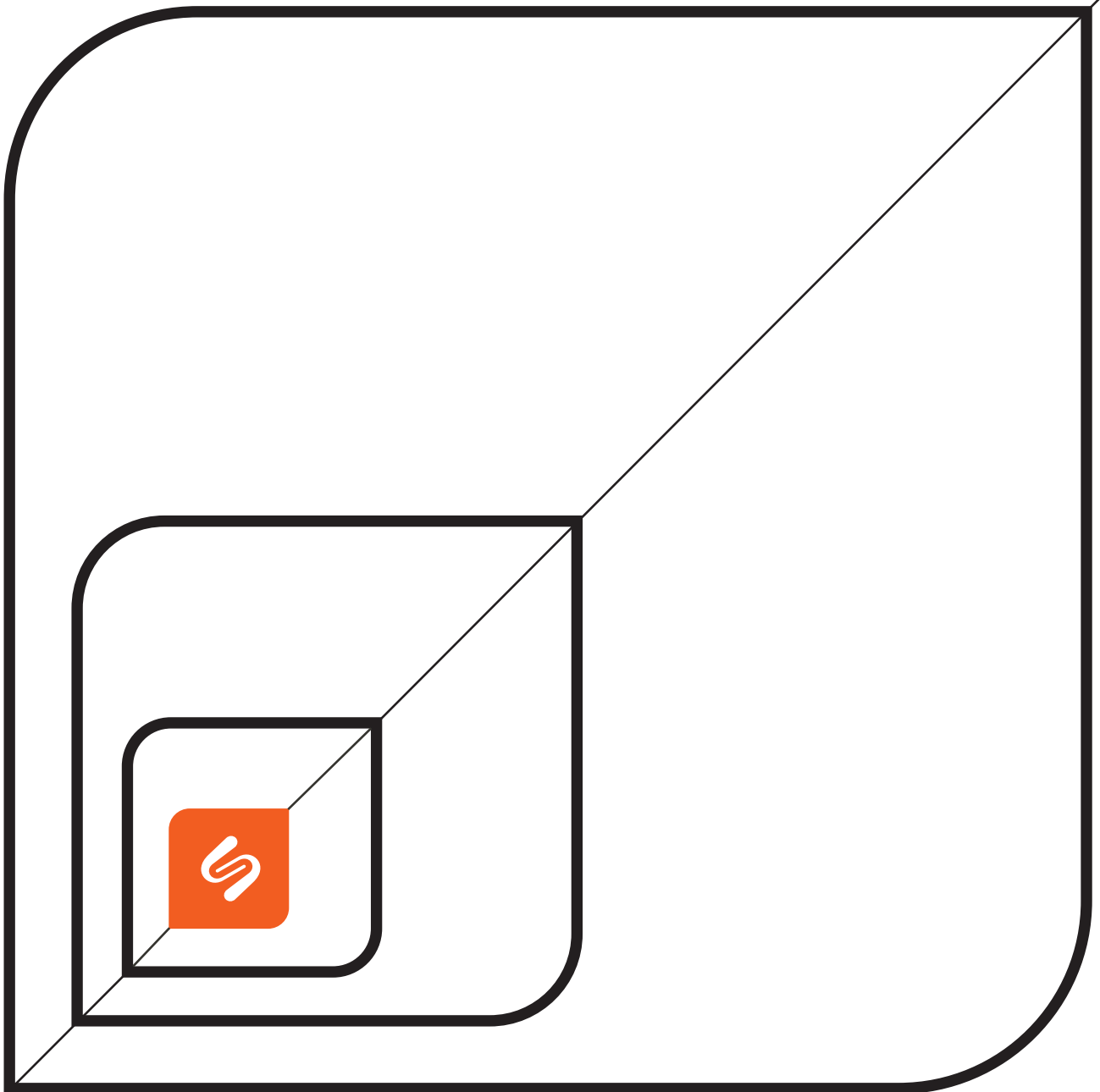


O B I E K T Y W P R Z E S T R Z E N I

VANK



P O Z N A J

VANK



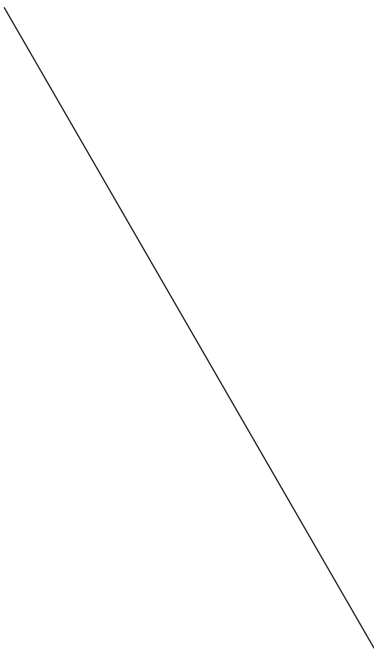


rodowód

WYWODZĄC SIĘ Z KULTURY SZWAJCARSKIEJ PRECYZJI,
WYRAŻANEJ W PRODUKTACH SITAG FORMY SIEDZENIA,
RÓWNOLEGLE ROZWIJALIŚMY I ROZWIJAMY PROJEKTY
BEZPOŚREDNIO WYNIKAJĄCE Z POLSKIEJ TOŻSAMOŚCI
WZORNICZEJ I NASZEJ KREATYWNOŚCI.

/ lineage

Coming from the culture of Swiss precision, expressed
in SITAG Forms of Seating products, we parallelly have
developed and still developing projects directly following
the design of the Polish identity and our creativity.



NAGRODA RED DOT DESIGN AWARD 2012

DLA FOTEŁA WOODI UTWIERDZIŁA NAS

W PRZEKONANIU, ŻE POTRAFIMY TWORZYĆ

TRUDNE TECHNOLOGICZNIE PRODUKTY.

The Red Dot Design Award 2012 for WOODI chair confirmed
our belief that we can create difficult-tech products.



reddot design award
winner 2012





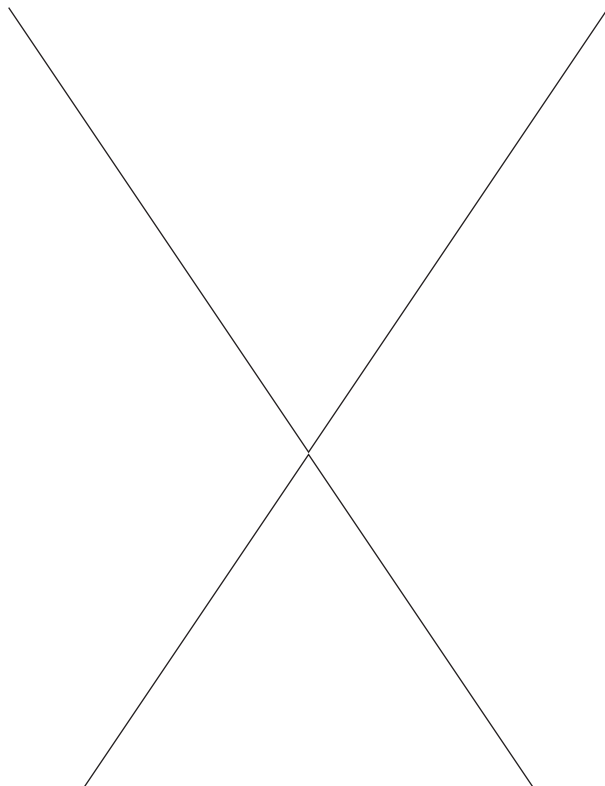


warsztat

DYSPONUJĄC ODLEWNIĄ ALUMINIUM, KADRĄ
INŻYNIERSKĄ I PEŁNYM WPŁYWEM NA CAŁY PROCES,
BEZKOMPROMISOWO REALIZUJEMY NASZE WIZJE.

/ workshop

Holding the aluminum foundry, engineering staff and
full impact on the whole process of design, we are
unconstrained with realizing our visions.








jesteśmy architektami

DZIĘKI TEMU, W REALIZACJI ZACHOWUJEMY
INTEGRALNOŚĆ NASZYCH WIZJI BEZ
KOMPROMISÓW W JAKOŚCI.

/ we are the architects

By the integrity of our visions we realize the ideas
without compromising on quality.





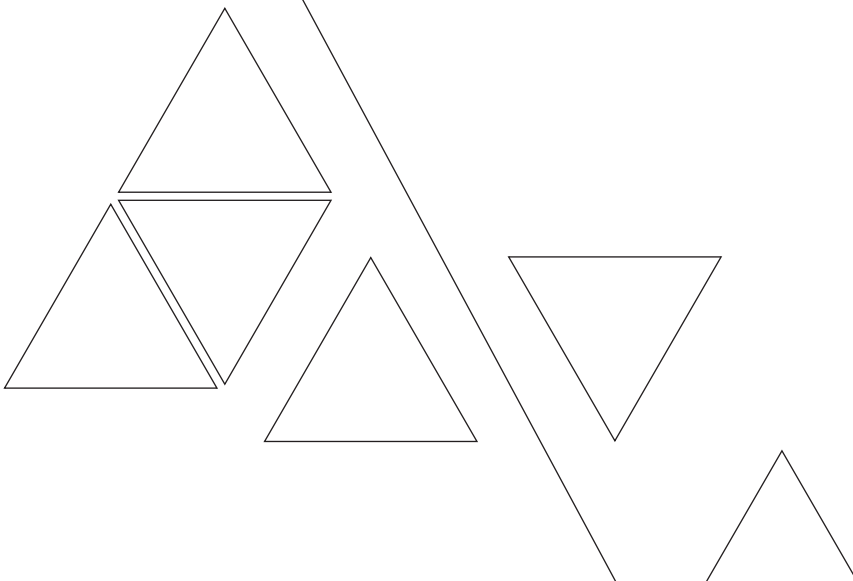
sztuka wszędzie

TO OD ZAWSZE HASŁO POLSKIEJ AWANGARDY
WZORNICTWA. TAK JAK ONA ODRZUCAMY
NAŚLADOWNICTWO I WSTECZNOŚĆ. ROBIMY
MEBLE. OBIEKTY. ZNAKI W PRZESTRZENI.



/ art everywhere

It has always been Polish avant-garde design slogan.
As its followers we reject imitation and retrogression.
We do furniture. Objects. Signs in space.



WIERZYM, ŻE WYZWOLENIE Z BYLEJAKOŚCI,
TYMCZASOWOŚCI I ZAŚCIANKOWOŚCI
MOŻE NASTĄPIĆ PRZEZ INTELIGENTNIE
ZAPROJEKTOWANE PRZEDMIOTY PRECYZYJNIE
WYKONANE W NOWOCZESNYCH TECHNOLOGIACH.

We believe that the liberation of mediocrity, temporariness
and parochialism can occur by intelligently designed objects
precisely created with modern technology.







świadome projektowanie

ALUMINIUM, STANOWIĄCE PODSTAWĘ NASZYCH
PRODUKTÓW, JEST MATERIAŁEM POCHODZĄCYM
Z RECYKLINGU I JEST GOTOWE DO PONOWNEGO
100% RECYKLINGU. KRYTERIUM REGIONALNOŚCI
SPEŁNIAMY KORZYSTAJĄC Z WŁASNEJ ODLEWNI
ALUMINIUM ZLOKALIZOWANEJ W POLSCE.

/ the conscious design

Aluminium, that represents our products base, is the material coming from the recycling process ready for another 100% recycling. We meet the criterion of regionality by using our own aluminum foundry located in Poland.



w biurze



/ at Office

/ na kawie



/ in Public





/ w domu



/ at Home







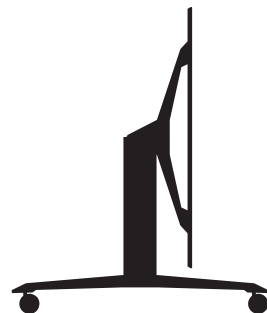
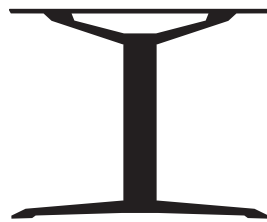
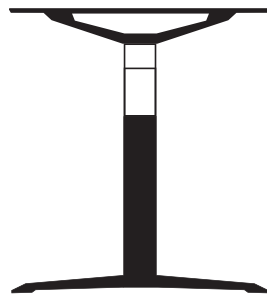
VANC

architecture minimaliste

BIG WHITE 2015

SLV

/ VANK_move





/ VANK_move



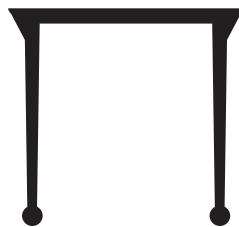
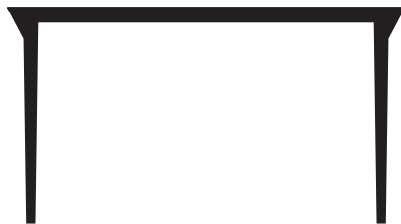


VANK_move

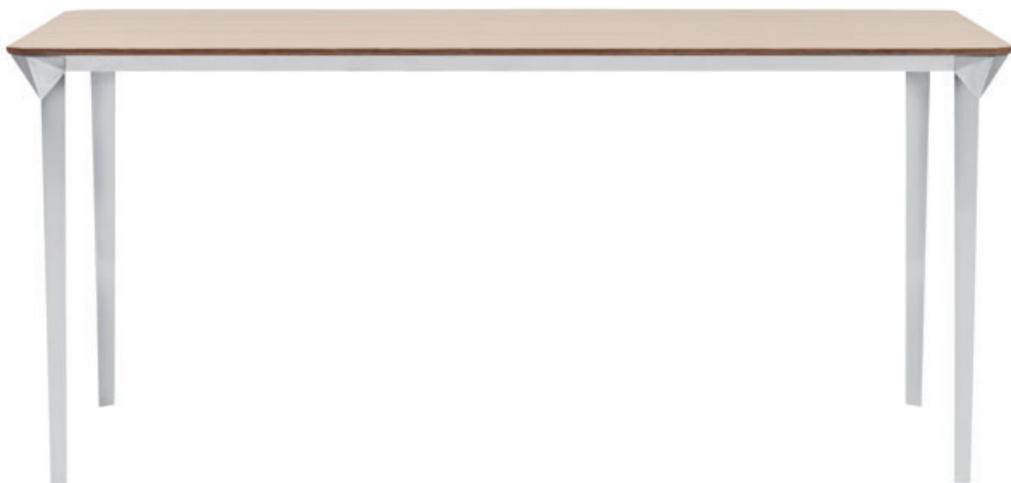




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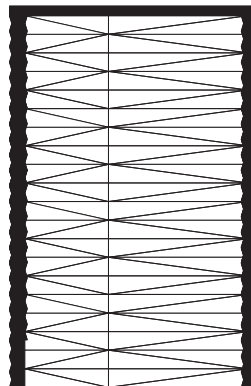
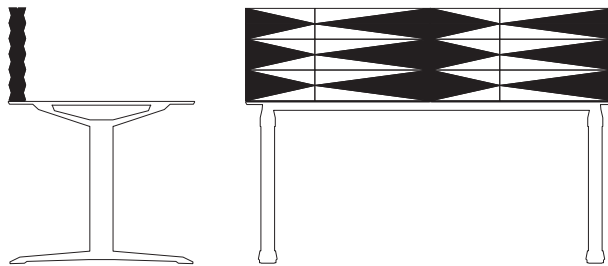
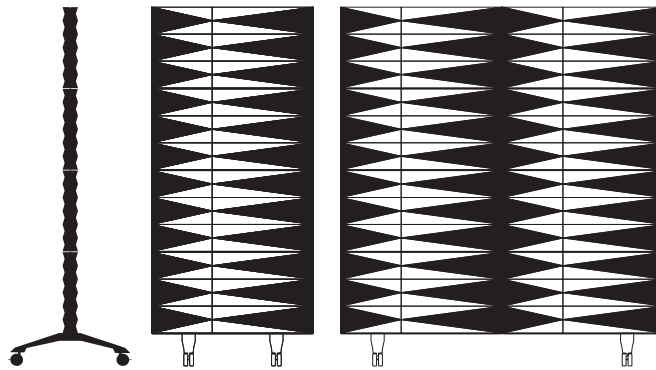




VANK_four



VANK_wall





VANK_wall



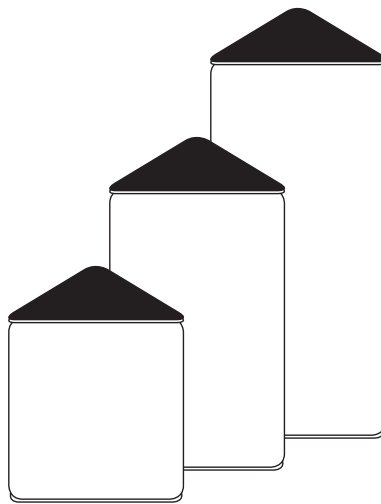


VANK_wall





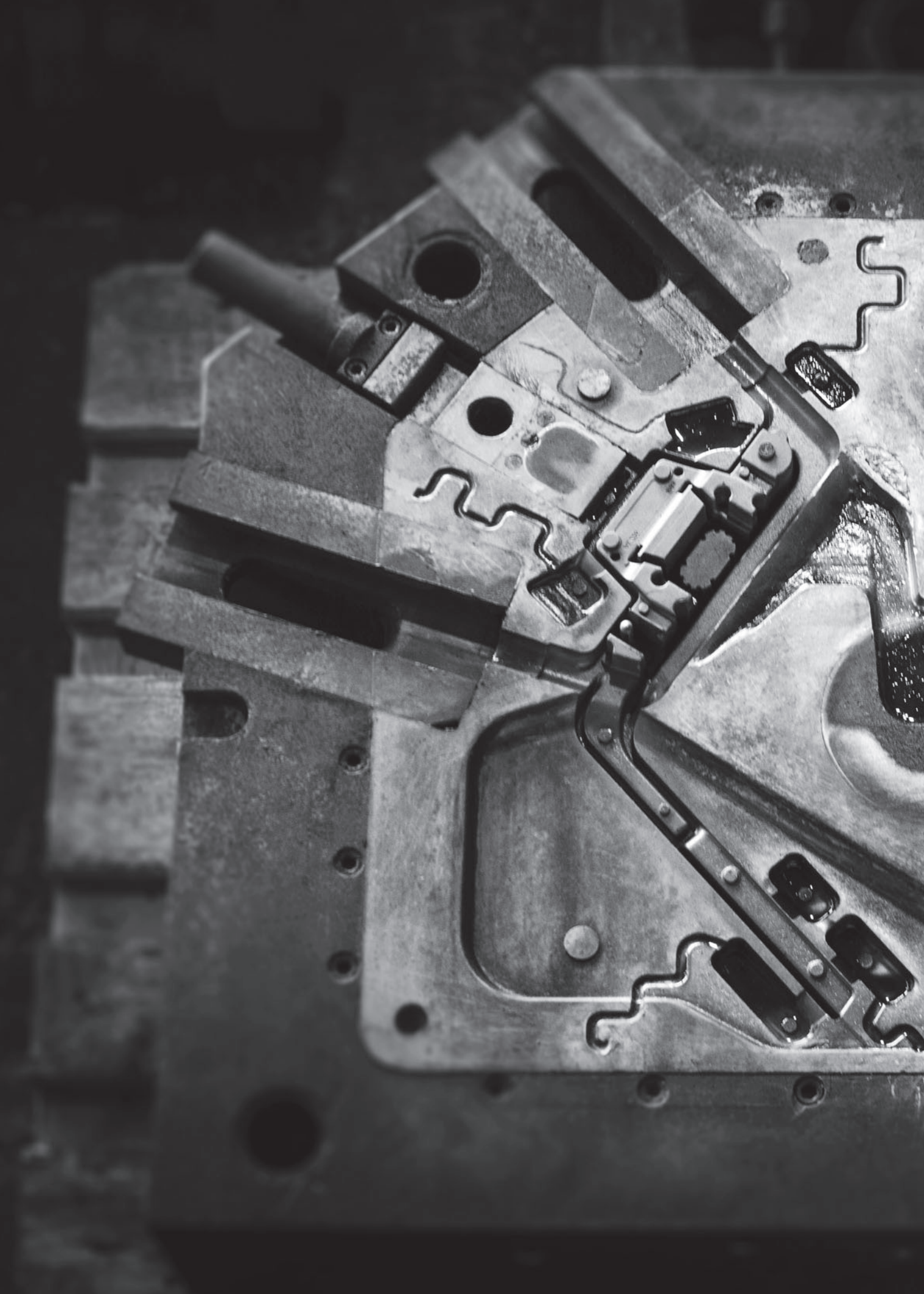
/ VANK_tri

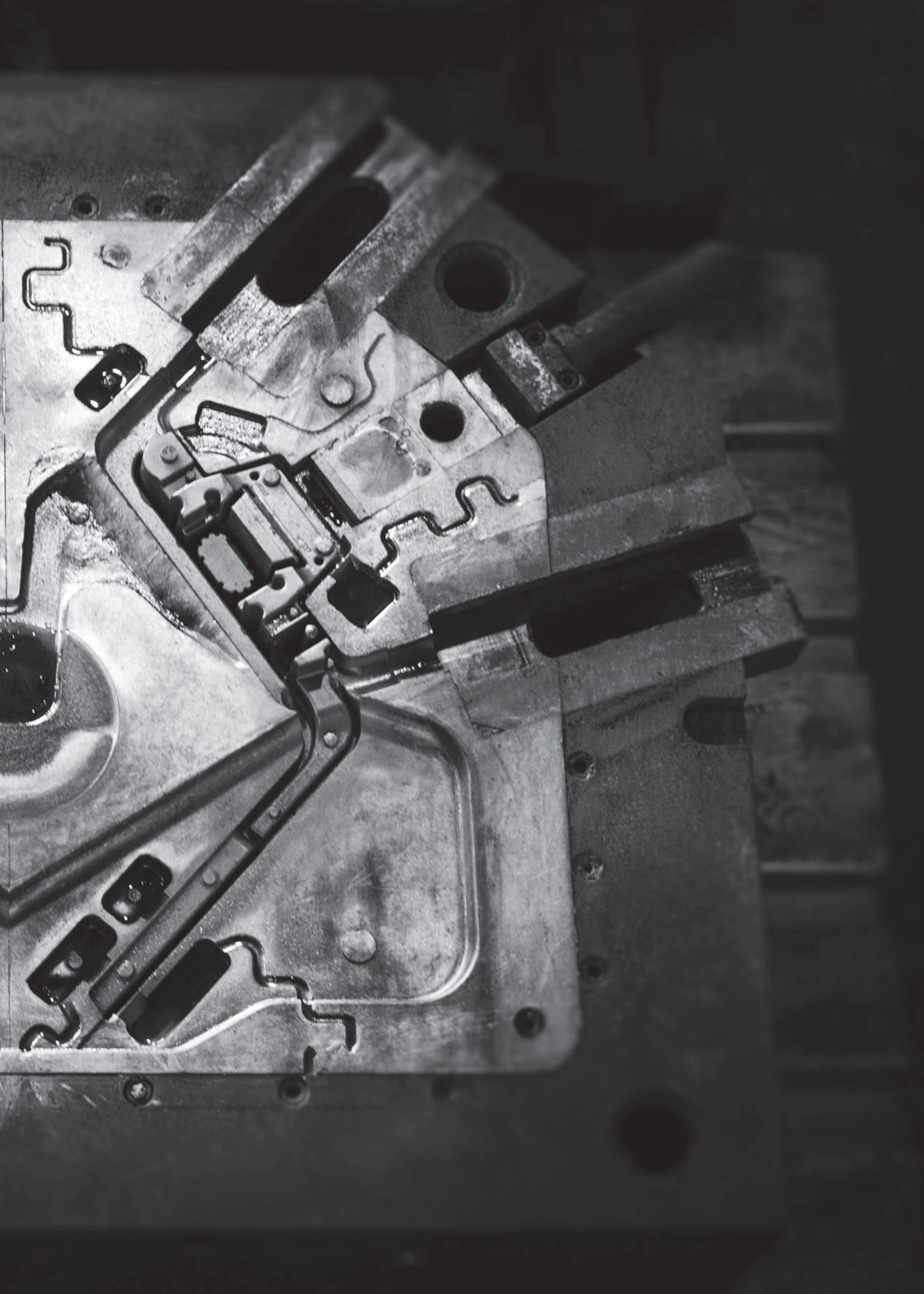




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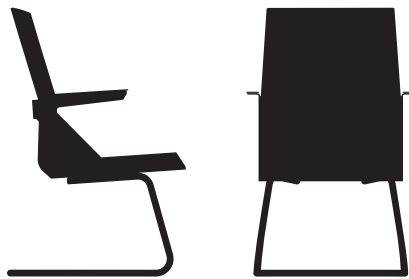








/ VANK_fil



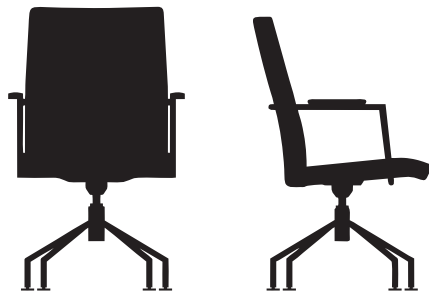
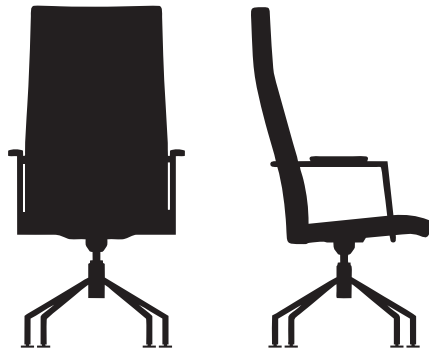


VANK_fil





/ VANK_ranz



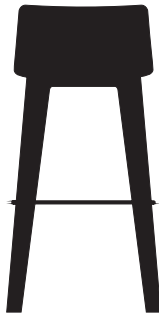




VANK_ranz



/ VANK_krak



VANK_krak







IN THIS HOUSE...
WE ARE **REAL**
WE MAKE MISTAKES
WE SAY **I'M SORRY**
WE GIVE SECOND CHANCES
FUN
WE HAVE **FUN**
WE GIVE HUGS
WE **FORGIVE**
WE DO **REALITY**
WE ARE **WHEN**
WE **LOVE**



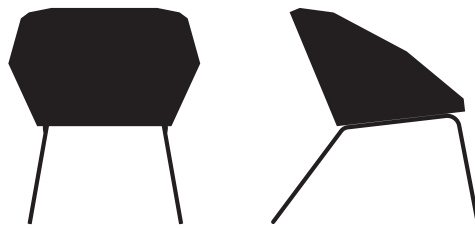
VANK_krak



IN THIS HOUSE
WE ARE REAL
WE MAKE MISTAKES
WE SAY I'M SORRY
WE GIVE SECOND CHANCES
WE HAVE FUN
WE GIVE HUGS
WE FORGIVE
WE DO REALLY LOUD
WE ARE PATIENT



/ VANK_timanti



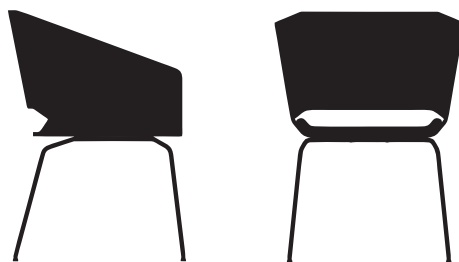
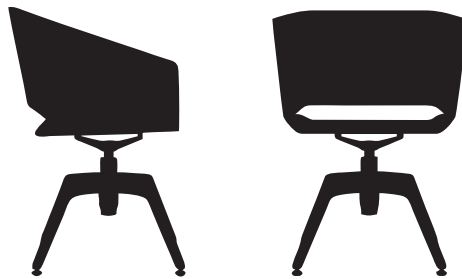
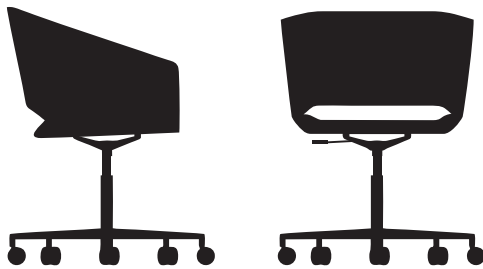




VANK_timanti



/ woodi







VANK_woodi

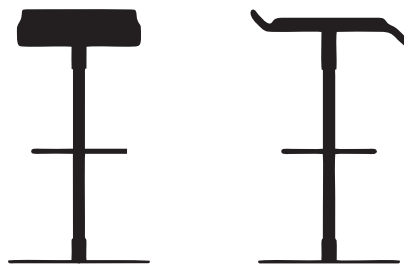




WOODI



/ loit







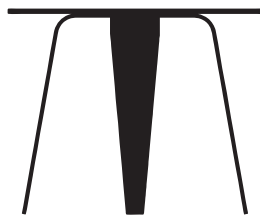
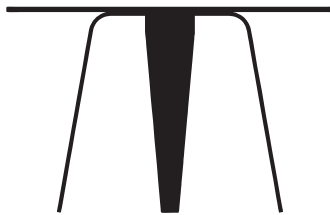
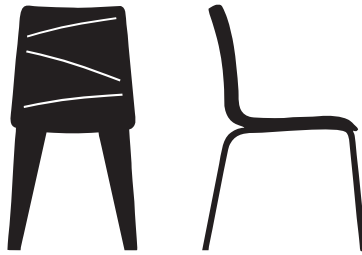
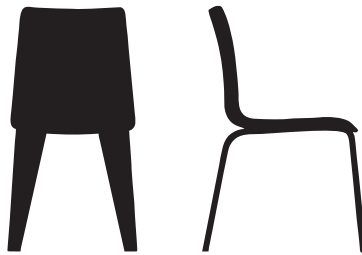
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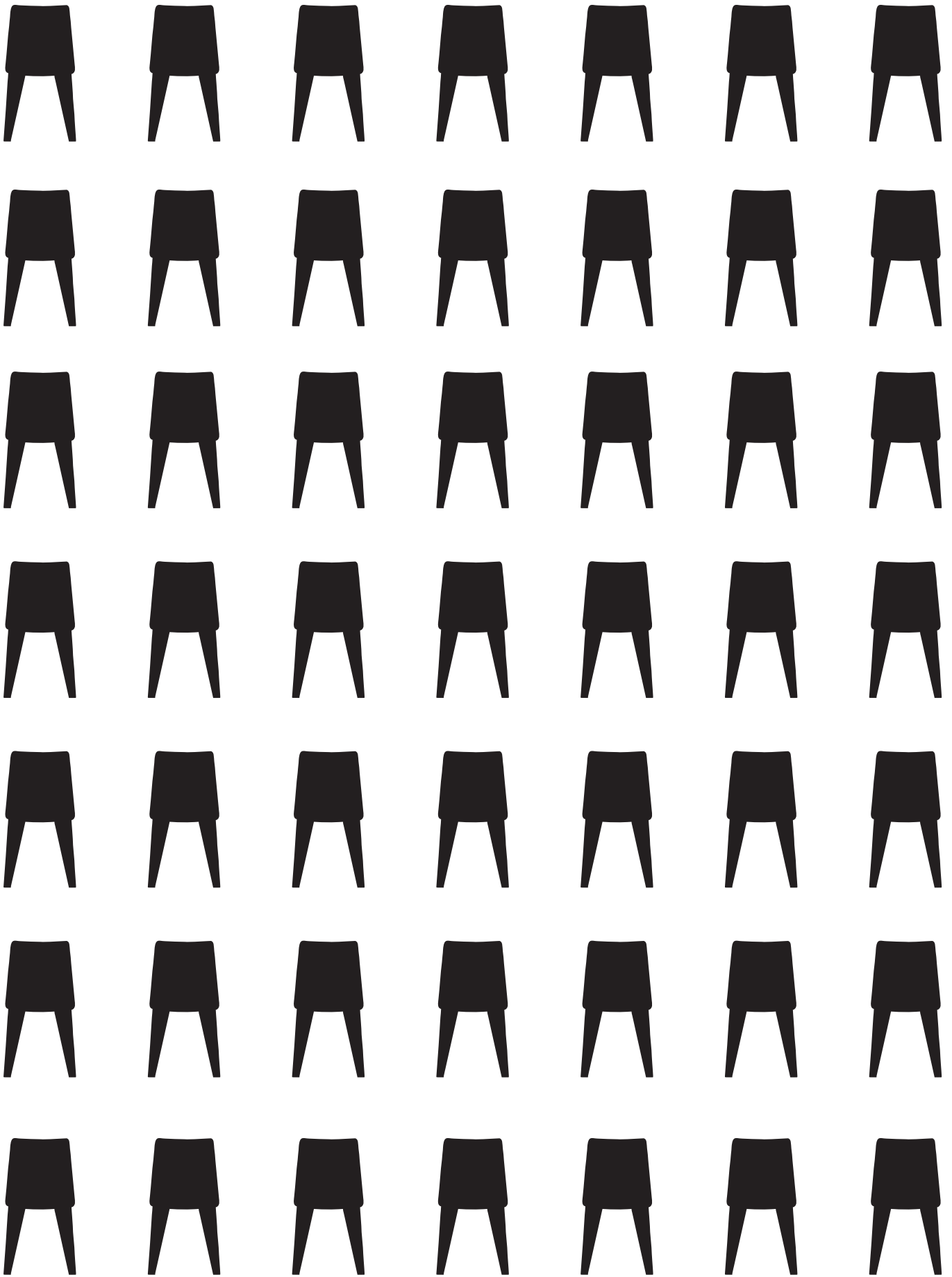


and conditions of Pigs

John Deere

/ pigi





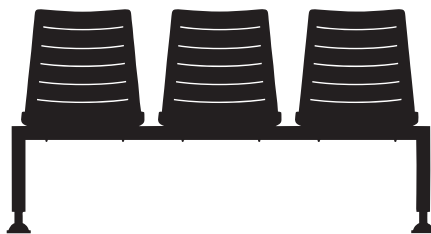
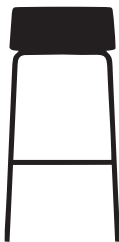
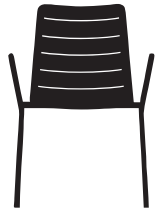
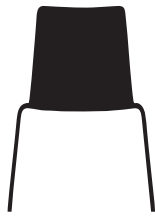


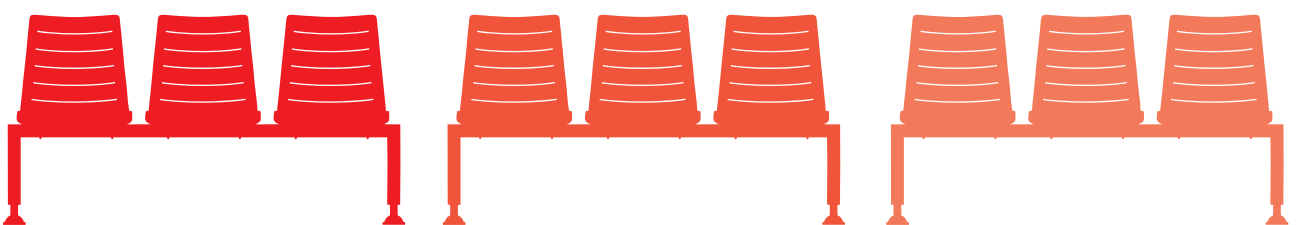
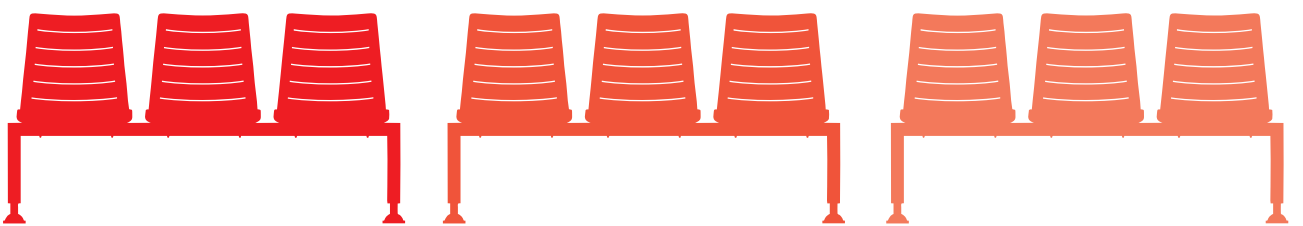
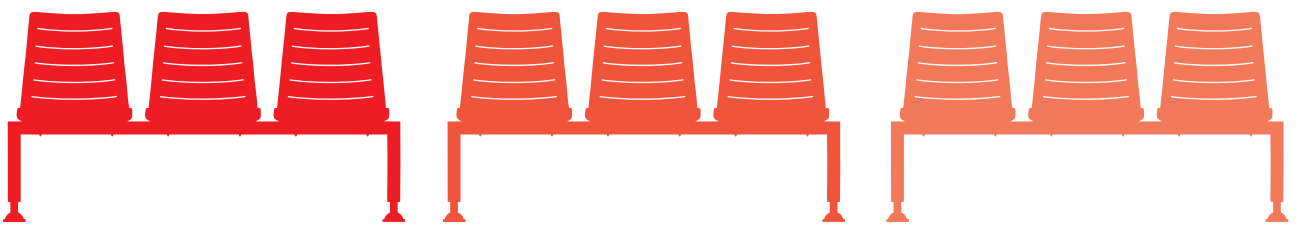
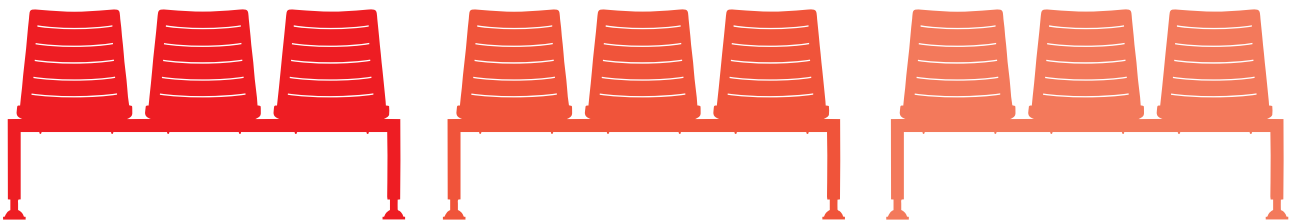
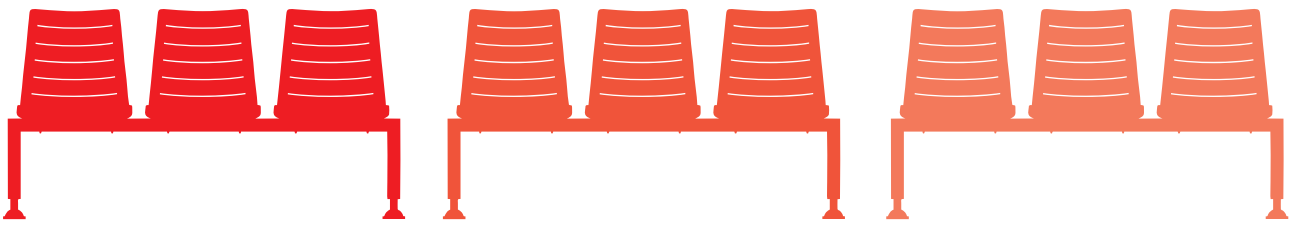
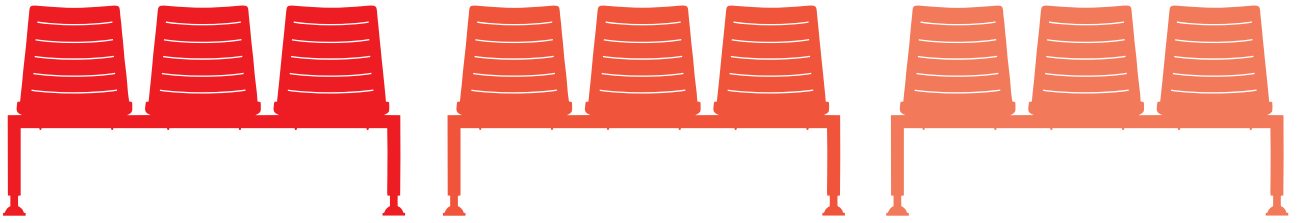
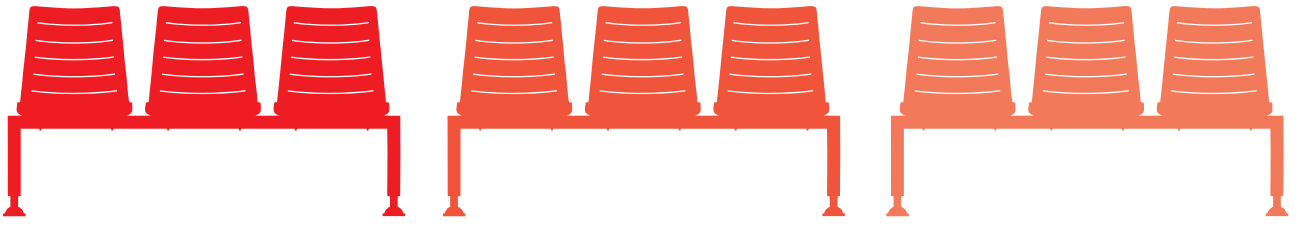


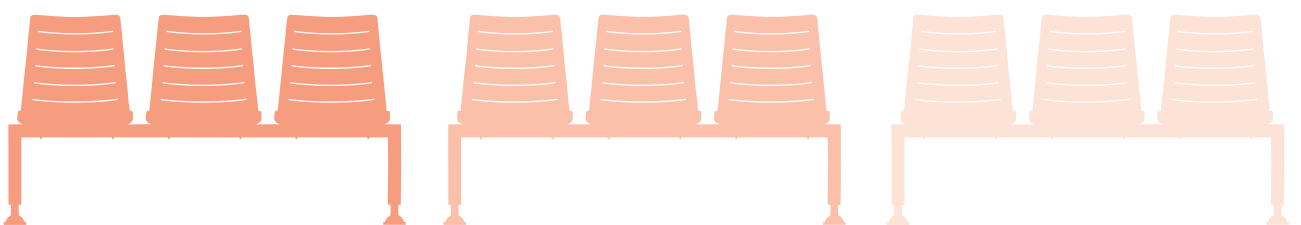
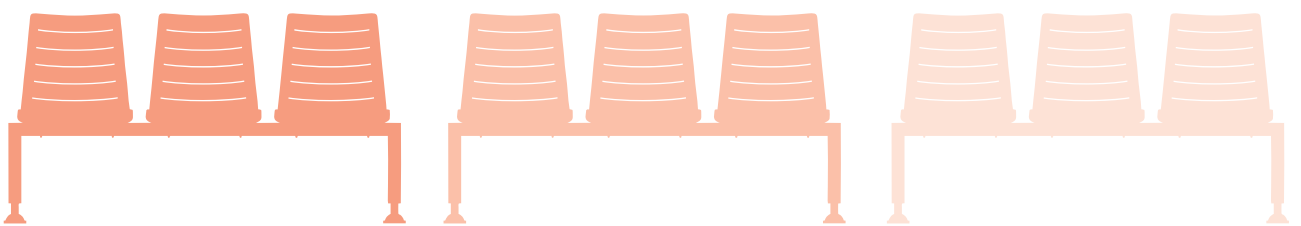
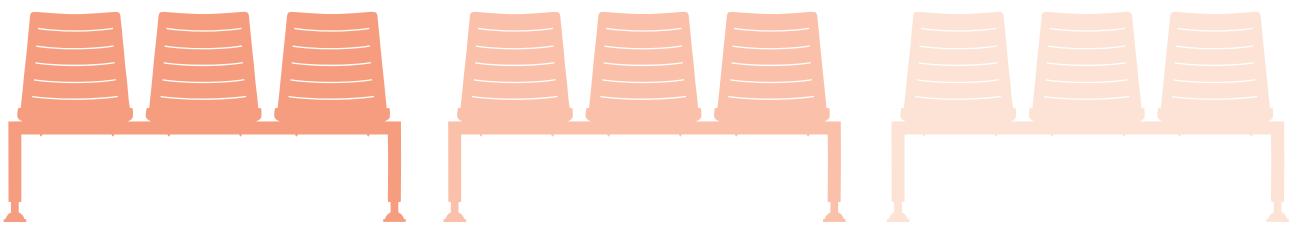
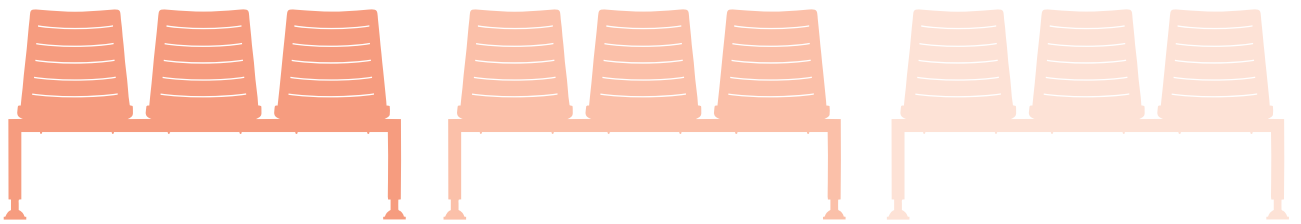
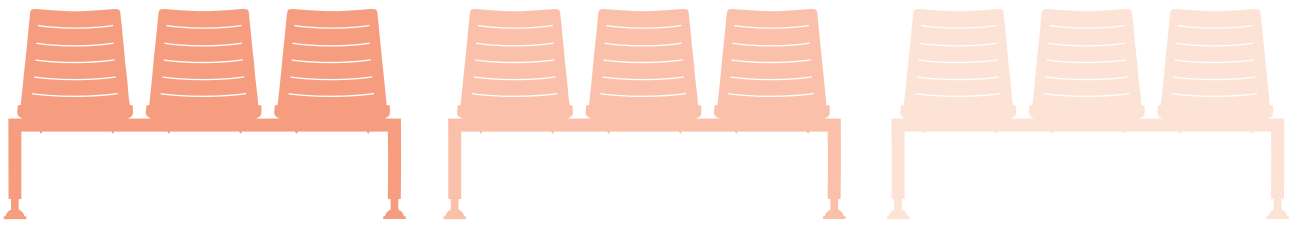
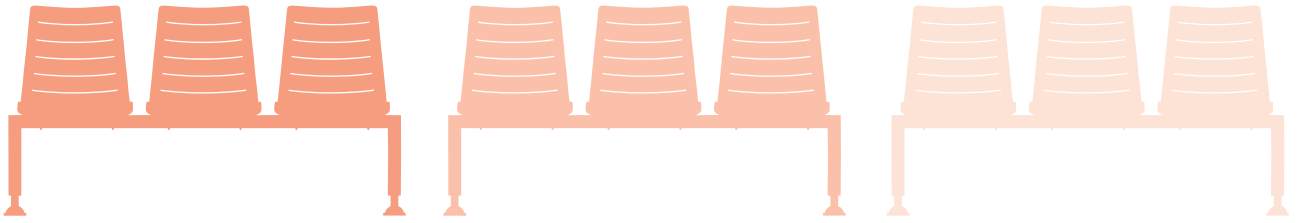
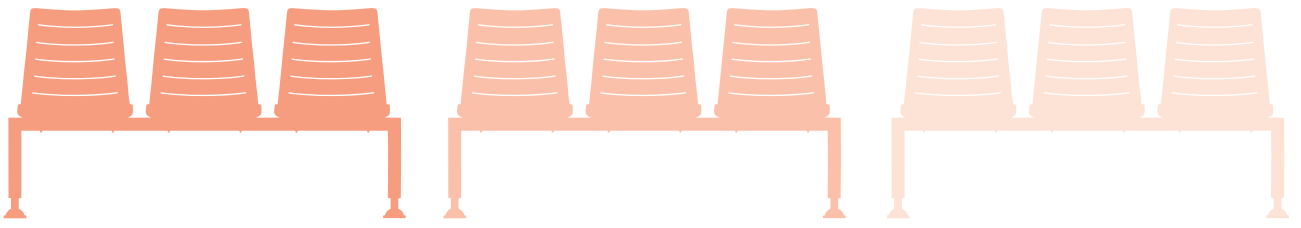
VANK_pigi



/ tini











VANK_tini





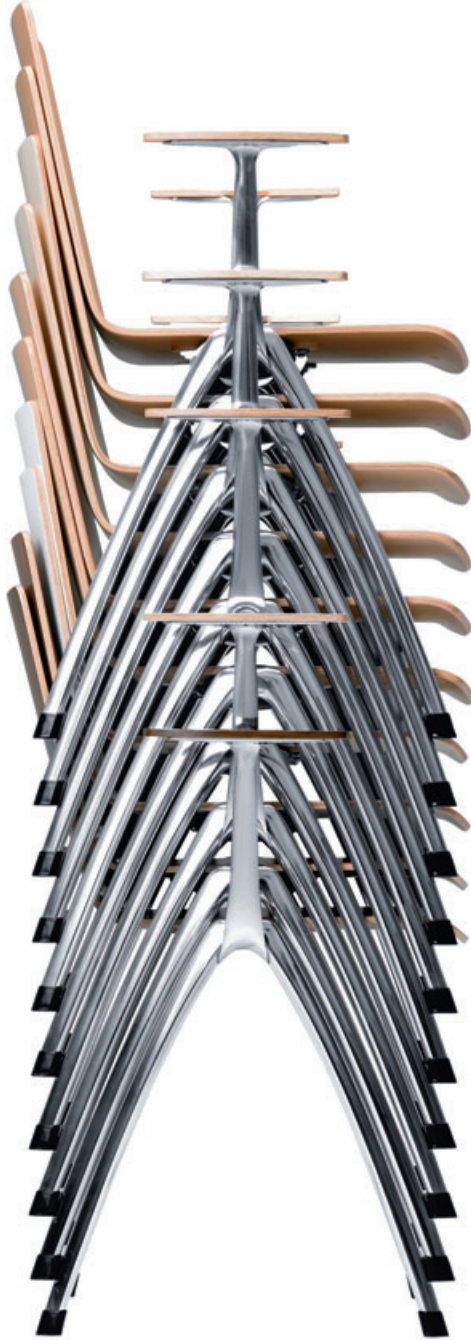
VANK_tini



/ plio



VANK_plio







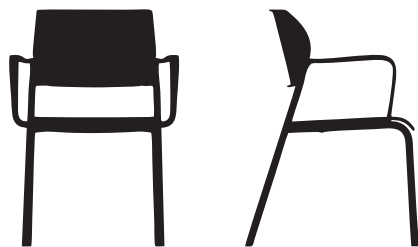


VANK_p110





/ prino



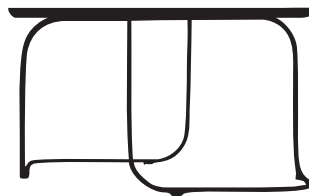
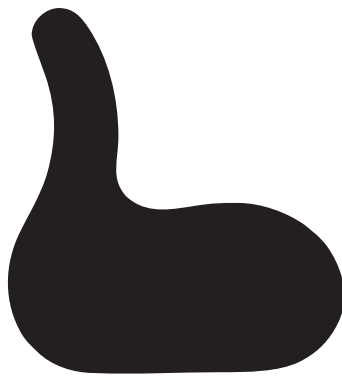




VANK_prino



/ siti





SITISITI

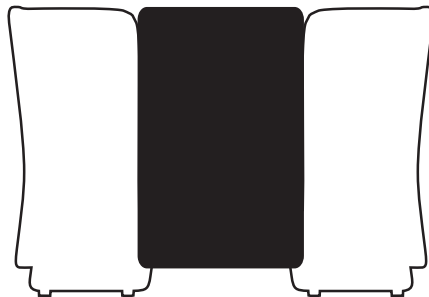
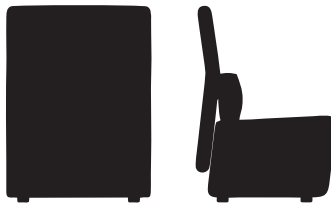
INFORATION



VANK_siti



/ mont

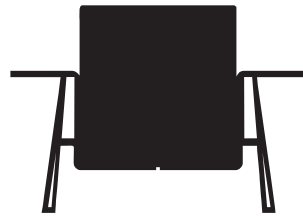








/ dronn







VANK_dronn





BIG WHITE 2015
SLV

/ woodi trawers



VANK_woodi trawers





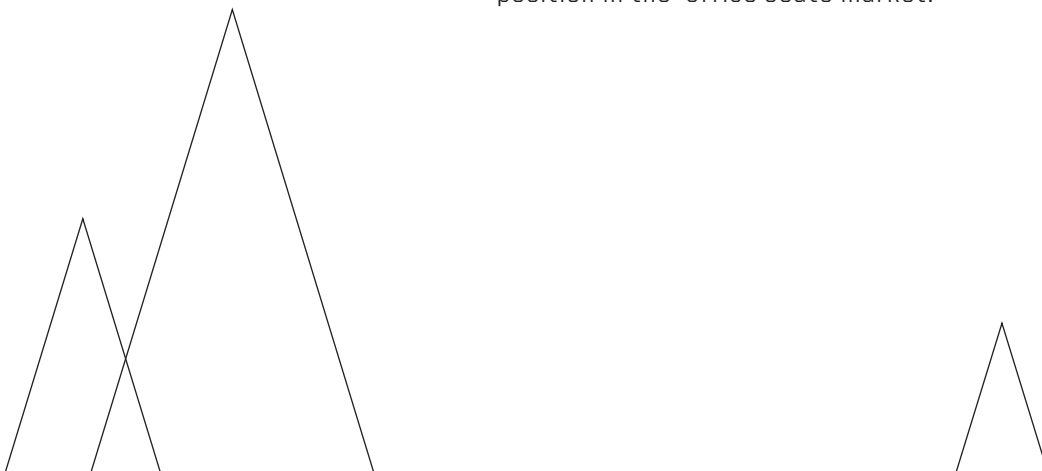


/ marka Sitag

SITAG TO MARKA FOTELI BIUROWYCH BĘDĄCA
SYNONIMEM DOSKONAŁYCH ROZWIĄZAŃ
ERGONOMICZNYCH I TECHNICZNYCH, NOWOCZESNEGO
DESIGNU I WYSOKIEJ JAKOŚCI MATERIAŁÓW.
WIELOLETNIE DOŚWIADCZENIE SZWAJCARSKIEGO
PRODUCENTA POZWOLIŁO WYPRACOWAĆ POZYCJĘ
LIDERA NA RYNKU SIEDZISK BIUROWYCH.

/ Sitag brand

Sitag is an office chairs brand known as the synonymous of excellent technical and ergonomic solutions, modern design and high quality materials. Years of Swiss manufacturer experience has allowed to develop a leader position in the office seats market.







/ ergonomia

GŁÓWNY CEL MARKI SITAG TO ZAPEWNIENIE UŻYTKOWNIKOM KOMFORTU PRACY. WSZYSTKIE FOTELE WYPOSAŻONE SĄ W ERGONOMICZNE MECHANIZMY, KTÓRE WSPOMAGAJĄ WŁAŚCIWĄ POZYCJĘ PODCZAS SIEDZENIA, ZAPOBIEGAJĄ BÓLOM KRĘGOSŁUPA I ZMĘCZENIU WYNIKAJĄCYM Z WIELOGODZINNEJ PRACY BIUROWEJ.

/ ergonomics

The main goal of the Sitag brand is to provide users with comfort. All seats are equipped with ergonomic mechanisms that support maintaining the right position while seating and also prevent from back pains and fatigue resulting from long hours of office working.



trwałość

FOTELE MARKI SITAG WYKONANE SĄ Z NAJWYŻSZEJ
JAKOŚCI MATERIAŁÓW, CO POTWIERDZAJĄ
CERTYFIKATY WYTRZYMAŁOŚCIOWE I ATESTY
HIGIENICZNE. PRODUKCJA ZLOKALIZOWANA
W POLSCE ZAPEWNIĄ FACHOWĄ I TERMINOWĄ
OBSŁUGĘ ORAZ SERWIS.



/ persistence and production in Poland

Sitag seats are made from high quality materials, which is confirmed by strength and hygienic certificates.

Production located in Poland ensures a professional, timely and extensive customer service.







SITAG_team





SITAG_team



eye



SITAG_ego







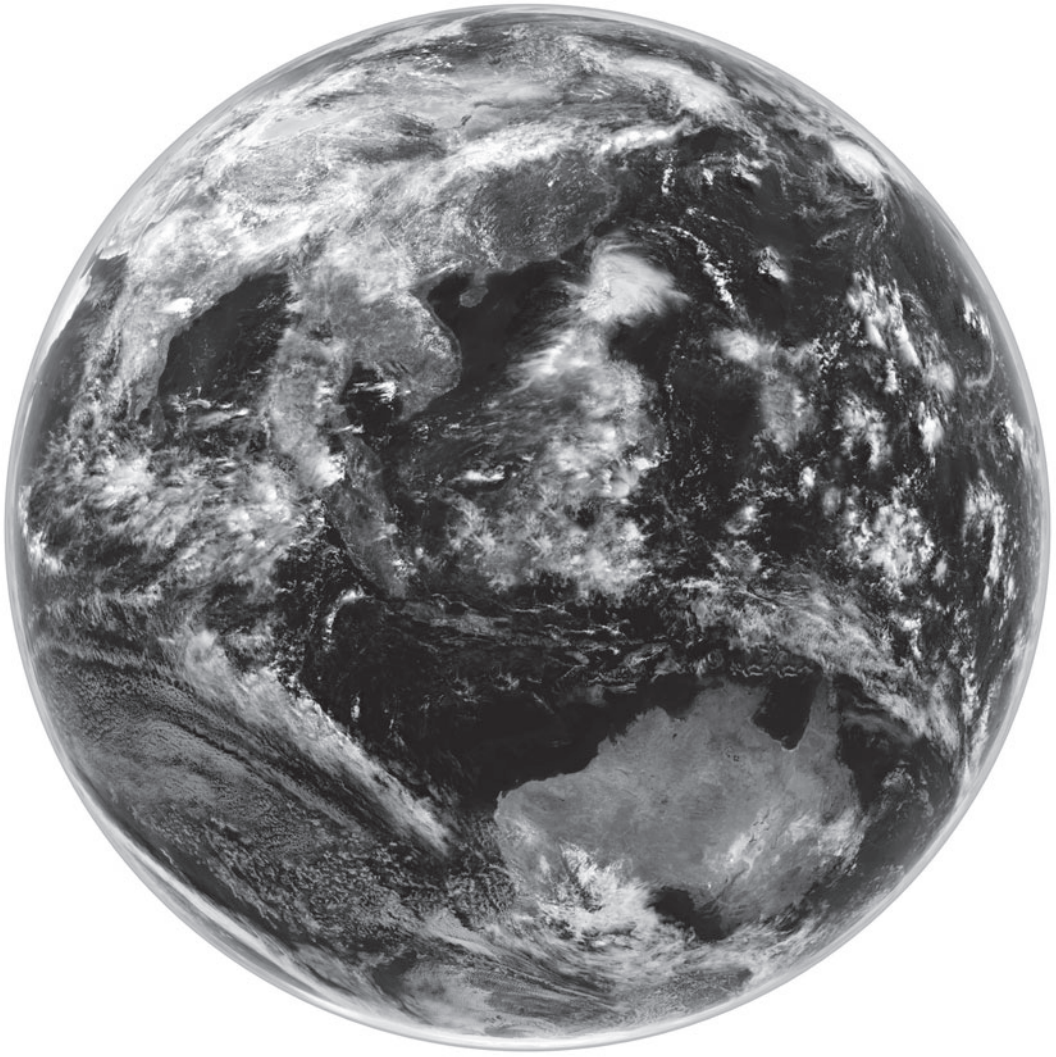


SITAG_wave





SITAG_world





SITAG_world





SITAG_one deluxe





SITAG_e1 100









SITAG_reality







REAL
PUNKS
Not

Wed, Feb. 23 - Command Center - Oakland!
Fri, Feb. 25 - Velvet Jones - Santa Barbara!
Sat, Feb 19 - Phoenix Theater - Petaluma!
Fri, Feb. 18 - 924 Climan St. - Berkeley!

NEW ON TV
And
FOUND
GLORY

of
this is probably his eye
why Torrey's eye
punk from punk
punk appeared to look simple
have an edge for others
I LOVE JAMES MURKIN
CUTE HAVE A GREAT INFLUENCE ON
MEMBER AS WELL THE ALL





SITAG_reality

SITAG_g02









SITAG_902





SITAG_natura









SITAG_vito_realy





SITAG_parlando_kuky

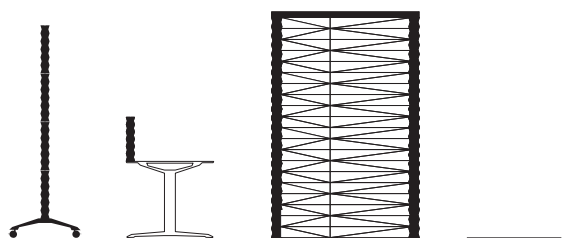
indeks



VANK_move
s.25



VANK_four
s.31



VANK_wall
s.35



VANK_tri
s.41



VANK_fil
s.47



VANK_ranz
s.51



VANK_krak
s.55



VANK _ timanti
s.61



VANK _ woodi
s.65



VANK _ loit
s.71



VANK _ pigi
s.75



VANK _ tini
s.81

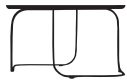


VANK _ plio
s.89

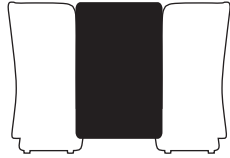


VANK _ prino
s.95

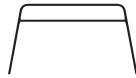
indeks



VANK _ siti
s.99



VANK _ mont
s.103



VANK _ dronn
s.107



VANK _ woodi trawers
s.111



SITAG _ team
s.121



SITAG _ ego
s.125



SITAG _ wave
s.129



SITAG _ world
s.131



SITAG _ one deluxe
s.135



SITAG_e1100
s.137



SITAG_reality
s.141



SITAG_g02
s.146



SITAG_natura
s.151



SITAG_estate
s.153



SITAG_vito
s.155



SITAG_realy
s.155



SITAG_parlando
s.157



kuky
s.157

VANK

VANK@VANK.PL
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